

Auburn Symphony Orchestra
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AUBURN SYMPHONY ORCHESTRA'S FEBRUARY CONCERTS FEATURE NORTHWEST PIANO SOLOIST AND WORLD PREMIERE OF LOCAL COMPOSER'S WORK

Auburn, WA, February 2, 2006: Following its highly acclaimed October concerts, the Auburn Symphony Orchestra's February concerts, themed "Symphonic Paintings", will feature renowned northwest piano soloist Allan Dameron playing de Falla's "Nights in the Gardens of Spain" and the world premiere of local composer Brent Irwin's latest work "The Reluctant Storm". The 65 musician professional orchestra will also play Wagner's Overture to The Flying Dutchman and Rimsky-Korsakoff's Capriccio Espanol. Performances will be given on Saturday, February 18 at 7:30 p.m. and Sunday, February 19 at 2:30 p.m. at the Auburn Performing Arts Center at East Main in Auburn.

The concerts are part of the City of Auburn's Arts Commission's 2005/2006 Bravo! Series. A complimentary pre-concert lecture will be presented by music director and conductor Stewart Kershaw. Free parking is available. Tickets, including the pre-concert lecture, range from \$17-\$20 per person with special rates available for students and seniors. They can be obtained either by calling Auburn Parks, Arts and Recreation to charge tickets by phone at 235-931-3043, the Auburn Symphony office at 253-939-8509 or at the door on the day of the concert. For further details visit www.auburnwa.gov or www.auburnsymphony.org.

Brent Irwin's "The Reluctant Storm" is a symphonic poem, which expresses the inexorable yet reluctant build up to a mighty storm. A native Washingtonian, Irwin started arranging music in high school and has written music for concert band, jazz band and orchestra. He earned an MA in music theory and composition from Central Washington University. Brent taught music for 27 years in the Federal Way Public Schools, where he currently teaches middle school science. Today, he composes primarily for what he considers the ultimate musical ensemble, the symphony orchestra. His latest piece is dedicated to Stewart Kershaw and the ASO for their commitment to performing works by local composers.

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Auburn Symphony Orchestra's February concert/2

This will be Allan Dameron's third appearance as piano soloist for the ASO. Dameron has been associate conductor and company pianist for the Pacific Northwest Ballet since the early 90s. The piece he chose to perform - de Falla's "Nights in the Gardens of Spain" - is one which he has wanted to play for a long time and it fits well within the theme of "Symphonic Paintings" chosen by Kershaw for this concert.

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Led by co-founder Stewart Kershaw, music director of the Pacific Northwest Ballet, the Auburn Symphony Orchestra is gaining significant acclaim as one of the region's top professional orchestras. Its mission is to foster the joy of music in the region through performances of unsurpassed quality.

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