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FOR IMMEDIATE RELEASE

AUBURN SYMPHONY announces its 2006-2007 season lineup
Celebrates 10th Anniversary Season

Auburn, WA, July 7, 2006: The Auburn Symphony, a fully professional orchestra comprised of musicians from the Pacific Northwest Ballet and other Northwest orchestras, announced today its 2006-07 season lineup. The program, created by music director Stewart Kershaw, celebrates the orchestra's 10th anniversary and includes a special concert at Seattle's Benaroya Hall on January 14, 2007.

The season starts off with its "10th Anniversary Gala Concerts" on Saturday, October 14 and Sunday, October 15 at the Auburn Performing Arts Center. They will feature soloist Caitlin Kelley performing Mendelssohn's Violin Concerto in E minor, and will include Wagner's Overture to Die Meistersinger and Mahler's Symphony No. 5. Kershaw will be on the podium and will present the pre-concert lecture. The concerts are part of the City of Auburn's Bravo! series.

This will be followed on Sunday, January 14 by a celebration concert in the S. Mark Taper Foundation Auditorium at Benaroya Hall. The program will include Shostakovich's Symphony No. 11. "The Year 1905", for which the orchestra gained rave reviews when it presented a flawless performance of this rarely played symphony in Auburn last year. Well known Northwest pianist Craig Sheppard will perform Chopin's Piano Concerto No. 2 and the program will begin with Wagner's Overture to Die Meistersinger.

The Benaroya concert, presented by Mayor Pete Lewis & the City of Auburn, is designed to raise awareness of the Auburn Symphony as one of the State's few fully professional symphony orchestras. It is also to honor co-founder and music director Stewart Kershaw, long-time music director of the Pacific Northwest Ballet orchestra, and the ASO's musicians, many of whom play with the PNB orchestra, who year after year produce high caliber music without always receiving the recognition they deserve. In line with the ASO's mission to foster the joy of music in the region, the orchestra will be joined by three young musicians from South King County, who will be specially chosen for their outstanding ability.

On a more modern note, renowned Celtic Fiddler Eileen Ivers will present a folk music program with the orchestra at the Bravo! 10th anniversary pops concerts on Saturday, February 17 and Sunday, February 18. They will be held at the ASO's usual home, the Auburn Performing Arts Center in downtown Auburn, where parking is easily available.

The season's program ends off on a high note as the orchestra "Reaches for the Stars" on Saturday, April 28 and Sunday, April 29 with a performance of Holst's popular composition "The Planets". The orchestra will be accompanied by the well-known Seattle-based Tudor Choir, which will also sing Vaughan Williams' Serenade to Music and Grainger's English Folk Songs. The program will begin with Elgar's Cockaigne Overture.

All Saturday concerts start at 7:30 p.m. and Sunday concerts begin at 2:30 p.m. with the exception of the Benaroya Hall concert, which starts at 3:00 p.m. Free pre-concert lectures with music director Stewart Kershaw start 45 minutes prior to each performance.

2006-2007 Ticket prices:

Season tickets for ASO performances (three; not including the January concert):

Main Floor: Adults \$69 Students/Seniors (over 55) \$60

Mezzanine: Adults \$62 Students/Seniors (over 55) \$55

Individual tickets for ASO performances (not including the January concert) range from \$17-\$25 Adults and Students/Seniors (over 55) \$15-\$20.

For further information visit www.auburnsymphony.org, e-mail: auburnsymphony@trillium.org or call 253-939-8509 to purchase tickets.

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The ASO is a 501C3 not-for-profit corporation, founded in 1996. It is a fully professional orchestra, comprised of more than 60 musicians from the Pacific Northwest Ballet (PNB) and other Northwest orchestras. It is conducted by co-founder Stewart Kershaw, PNB's music director, and is managed by a Board of committed music lovers. Its mission is to foster the joy of music in the region through performances of unsurpassed quality.